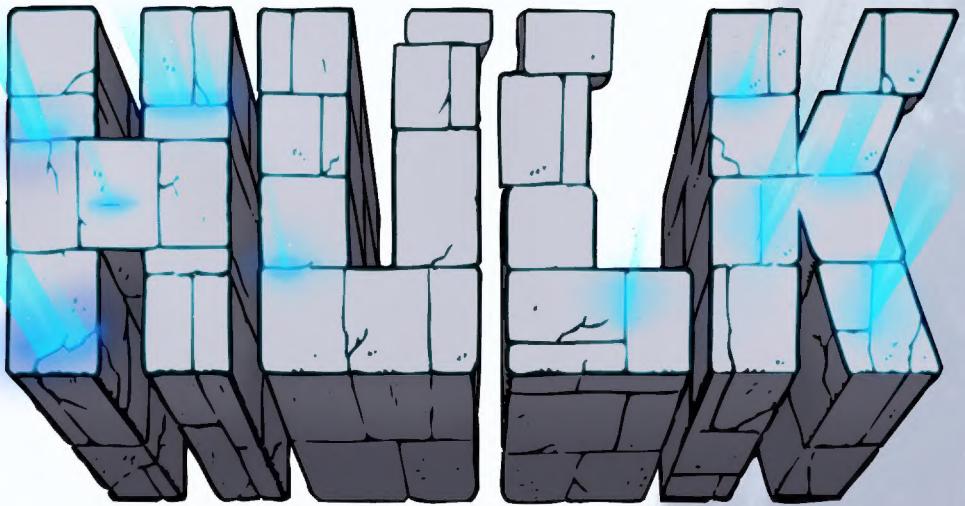


MARVEL

005

TAMAKI  
LEON  
MILLA  
CROSSLEY



JENNIFER WALTERS USED TO BATTLE FOR JUSTICE, BOTH AS A LAWYER AND AS THE SUPER HERO SHE-HULK. DURING THE LATEST SUPER HERO CIVIL WAR, SHE-HULK SUFFERED LIFE-THREATENING INJURIES AND FELL INTO A COMA. SHE AWOKE TO THE NEWS THAT HER COUSIN, BRUCE BANNER, A.K.A. THE ORIGINAL HULK, HAD BEEN KILLED BY A FELLOW SUPER HERO.

JEN HAS RETURNED TO WORK, BUT HER FIRST CLIENT, MAISE BREWN, STRUGGLES WITH DEMONS OF HER OWN. AFRAID OF BEING EVICTED, MAISE HAS TURNED TO A DARK SOLUTION—MURDERING HER LANDLORD, MR. TICK, AND NOW TWO DETECTIVES.

NOW, MAISE'S DEMONS THREATEN TO SWALLOW THEM BOTH.

THE SHE-HULK IS NO MORE, NOW THERE IS ONLY...



## DECONSTRUCTED PART FIVE

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**BEFORE.**  
IN THE HOSPITAL,  
OUT OF THE WOODS.



**POST-WAR.**  
WHATEVER THAT MEANS.



CHANGE.

IT'S HARD TO NAIL DOWN  
EXACTLY WHEN  
YOU KNOW THAT THINGS  
ARE SCREWED UP FOR THE  
PERMANENT.



JEN? I JUST  
WANTED TO LET  
YOU KNOW. ANYTHING  
WE CAN DO, I CAN DO,  
TO MAKE THIS EASIER,  
TO HELP YOU.  
WHATEVER YOU  
NEED.



EVERYONE  
HAS BEEN  
THROUGH A LOT,  
YOU ESPECIALLY,  
AND I--

YES, OF  
COURSE.  
CAROL.  
IT'S--



A REALLY AWKWARD CONVERSATION WITH A FRIEND IS A GOOD INDICATION THAT THE UNIVERSE IS NOT WHAT IT WAS.

AT LEAST FOR YOU.

--IT'S...

I...I KNOW WHAT YOU'RE SAYING.  
I APPRECIATE THE VISIT.  
AND I'M...I'M FINE.

I JUST WANT TO GO HOME.

OKAY. AND WHEN YOU KNOW WHAT YOU WANT TO DO--

I'M STILL GOING TO PRACTICE.  
THERE'S A LAW FIRM.  
I'M GOING TO DO THAT.

RIGHT.  
YES. IF  
THAT'S--

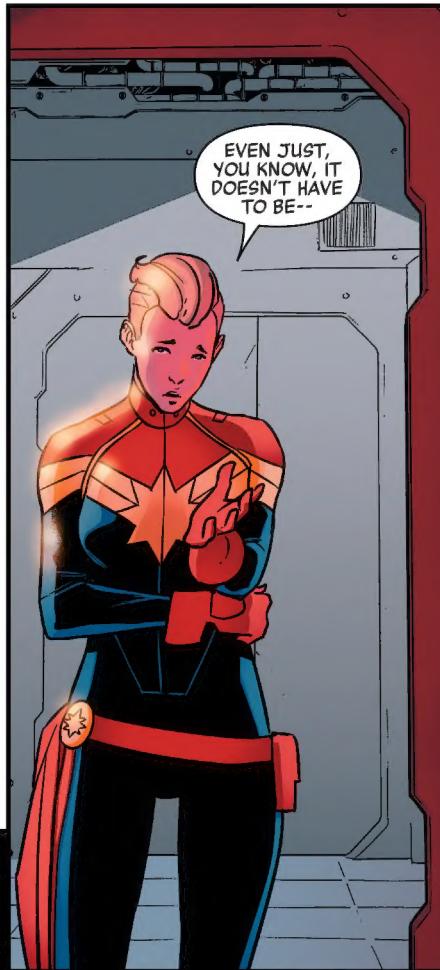
THAT'S  
THE PLAN FOR  
NOW.

OKAY.  
RIGHT.

TAKE CARE  
OF YOURSELF,  
JEN. AND KNOW  
IF YOU NEED--

I'M GOING  
TO BE...

...I'M GOING  
TO BE TOTALLY  
FINE.







I FEEL LIKE AN IDIOT.  
I'M A FRICKING SUPER HERO, BUT  
I'M EATING PUDDING AND WATCHING  
JUDGE JUDY.

I SHOULD BE OUT THERE  
DOING SOMETHING AT LEAST A LITTLE  
BIT SUPER.



NO MATTER  
WHAT HAPPENS,  
JEN, EVERYTHING'S  
GOING TO BE  
OKAY.



WHAT  
DOES THAT  
MEAN?

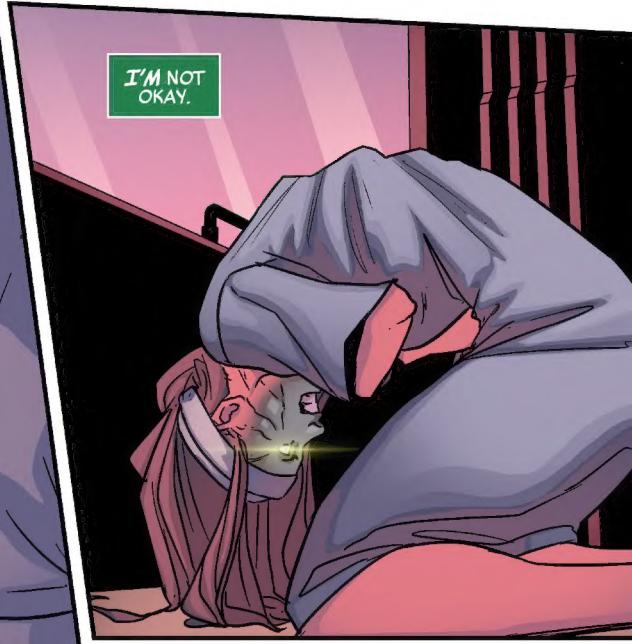


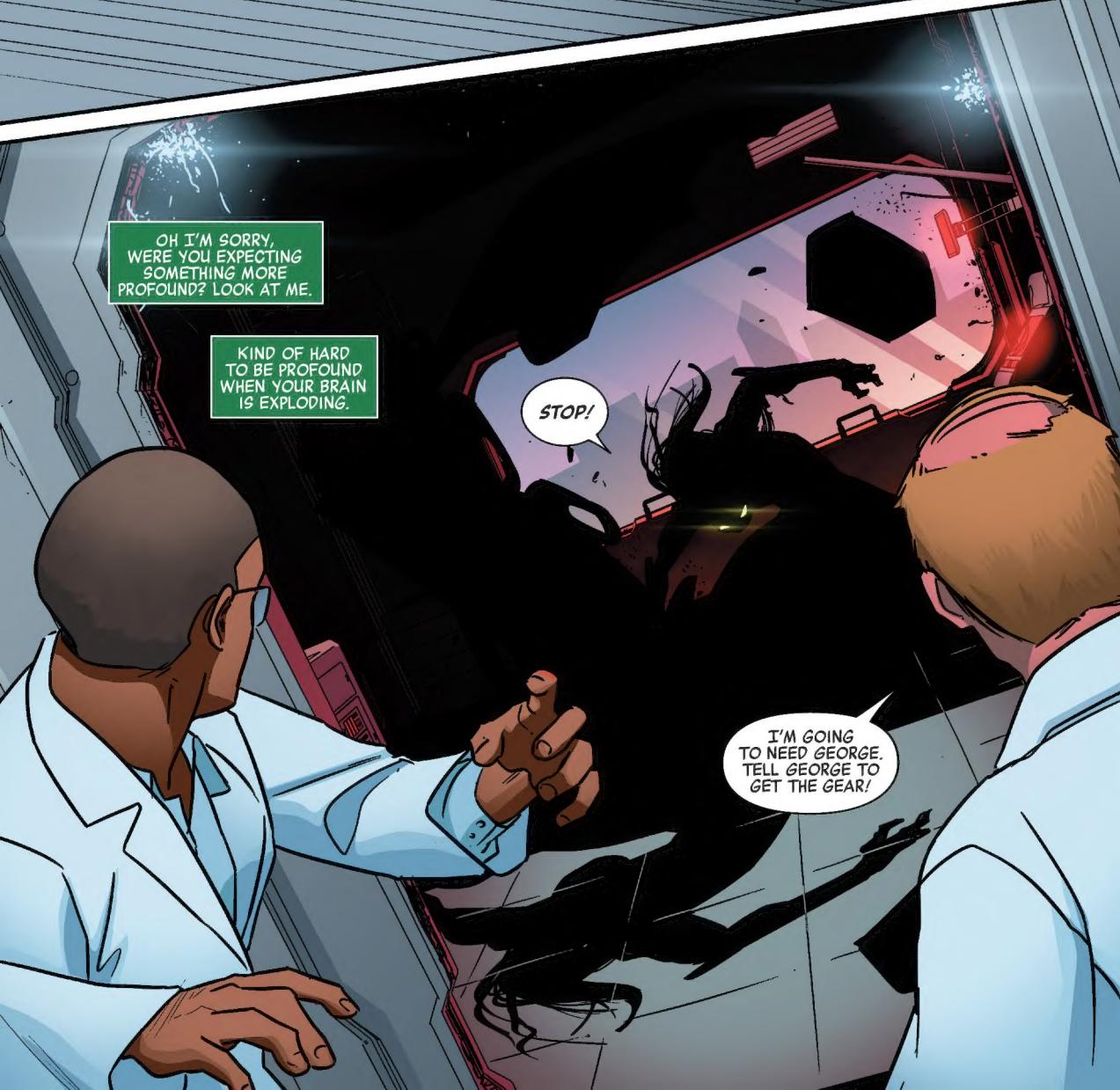
EVERYTHING'S  
GOING TO  
BE OKAY.

NO, NO  
IT'S NOT.



I HAVE TO GO  
NOW, JEN, BUT  
REMEMBER...





SO NOW  
WHAT?

MAISE BREWN'S  
APARTMENT  
BUILDING.  
NYC. NOW.

**CRASH**

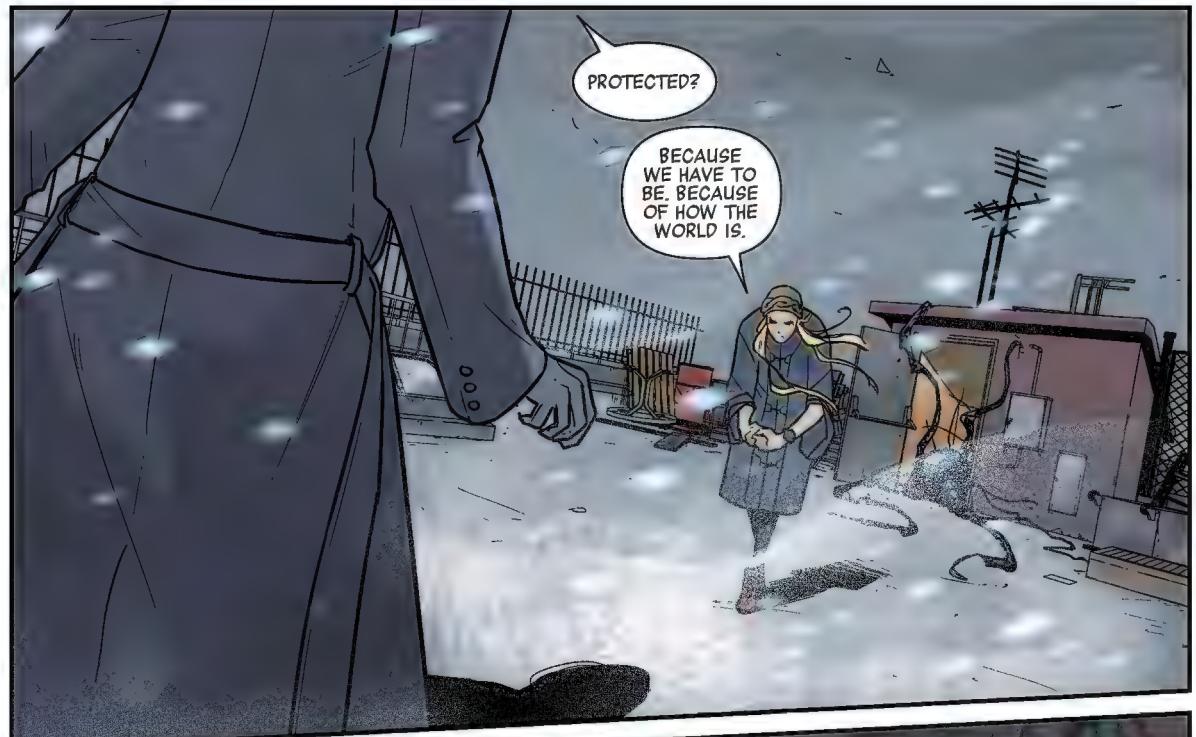
THIS, FOR  
THE MOMENT.

THIS IS  
OBVIOUSLY BAD.

CRAP.







THE END





IT HIDES  
EVERYWHERE.  
THE **BADNESS**  
OF THIS WORLD. IN  
PEOPLE LIKE  
YOU.



I'M  
SORRY I  
DIDN'T PROTECT  
YOU, MAISE.

I'M  
SORRY THIS  
IS HAPPENING  
TO YOU.

BUT THIS,  
WHATEVER  
THIS IS, IS  
NOT--



I HAVE NO  
CHOICE.

WE  
HAVE NO  
CHOICE.

"WE"?



"WE'VE CONFIRMED THE  
BODIES WERE STEWART  
AND MAXWELL..."



"WHEN WE FOUND IT."

"WE KNEW WE WERE FINALLY GOING TO BE SAFE."

"WE KNEW."

"IT WAS SO SMALL."

"BUT I HELPED IT GROW."

"WE ALL HELPED."

"AND NOW IT WILL HELP US."

"BECAUSE..."



THE  
WORLD IS  
A HORRIBLE  
PLACE.

IT KEEPS  
GETTING WORSE  
AND NO ONE  
CARES.

IT IS  
WORSE.

MUCH  
WORSE.

CRUELTY  
EVERWHERE  
YOU GO.

WE  
ARE NOT  
SAFE.



OKAY, YES. HOPE  
HOPE SEEMS  
VERY FAR AWAY  
RIGHT NOW.



SO WHAT  
HAPPENS  
NOW?

JUST BE THE  
THING THAT  
CAN DEFEAT  
WHATEVER THIS IS.

I'M NOT  
CHANGING.

WHY AM I NOT  
CHANGING?

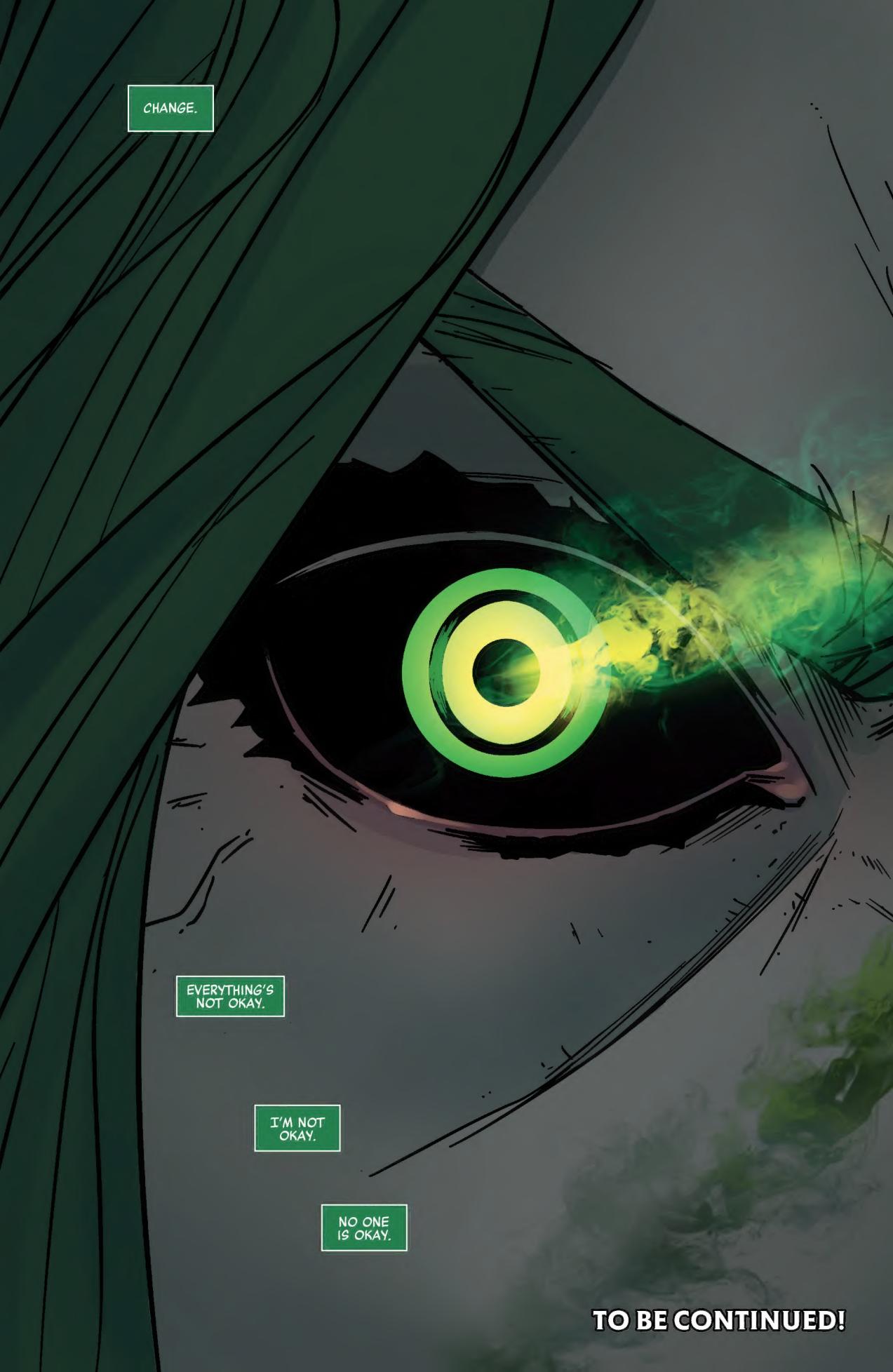
SOMETHING  
ABOUT HOPE?

HEY VOICE,  
ANY SOOTHING  
WORDS OF  
OPTIMISM?

GREAT

WE  
WILL BE  
SAFE.





CHANGE.

EVERYTHING'S  
NOT OKAY.

I'M NOT  
OKAY.

NO ONE  
IS OKAY.

**TO BE CONTINUED!**

**NEXT**



**ISSUE #6**

Tour  
THE SEVEN SEAS

With

BLACK MANTA  
EMPIRE



Call 555-FISH